

SAYS BOOKMAKER YOUNG SHOT HIMSELF IN CAB.

Meyer Asserts that He Saw a Struggle Just Before the Shooting During Which He Caught the Glimpse of a Revolver in the Hands of the Man.

BAIL FOR NAN PATTERSON IS DENIED BY CORONER

Justice Clarke Refuses to Release Her on Writ of Habeas Corpus—Jerome Now Makes Open Charge of Murder.

Coroner Brown refused to admit "Nan" Patterson to jail this afternoon, and for the first time since her arrest the charge that she killed "Caesar" Young was made in open court. It is understood that Detective-Sergeant Price has discovered who owned the revolver with which Young was shot.

After Justice Clarke had dismissed the writ of habeas corpus Henry Unger went before Coroner Brown and requested that his client be admitted to bail. The Coroner said he would hear arguments on the matter.

Nan Patterson was brought over from the Tombs. Abraham Levy, Dan O'Reilly and Mr. Unger accompanied her into the Coroner's court.

District-Attorney Jerome and his assistants, Lord and Garvan, appeared to argue against the application for bail.

Mr. Levy demanded an immediate examination. This was refused. Then he asked permission to give \$5,000 bail, saying that he had a bondsman ready. Coroner Brown said he could not accept bail, in view of new and important evidence.

"This woman," said District-Attorney Jerome, "is accused of murder in the first degree. It is not a bailable offense."

The Patterson girl was sent back to the Tombs to await the Coroner's hearing on Friday.

YOUNG SHOT HIMSELF, EYE WITNESS ASSERTS.

The Evening World has found a man who says that he saw Caesar Young, the bookmaker, shoot himself in a hansom cab with Nan Patterson at Walker street and West Broadway last Saturday morning. His name is Algernon C. Meyer, of Jacksonville, Fla. His home in that city is at No. 253 East Second street, in a section called Springfield. By occupation he is a solicitor for the Bureau of National Literature and Art, which has an office in the Jenifer Building, in Washington, D. C.

According to Mr. Meyer the shooting appeared to be accidental. The woman was struggling with Young. He had the revolver in his right hand and his right arm was around her neck. To Meyer it appeared as though she was trying to push him away from her, or perhaps, to take the revolver away from him.

JEROME HEARS THE STORY.

After telling his story at The Evening World office to-day, Mr. Meyer went to the Criminal Courts Building and volunteered his testimony to the District-Attorney. He was questioned an hour and a half by District-Attorney Jerome and Assistant District-Attorneys Garvan and Rand. Mr. Meyer did not waver in a single particular of his tale of seeing the shooting. At the conclusion of the examination, Mr. Garvan said that Mr. Meyer's story was extremely important, and that it had a strong bearing on the case.

Mr. Meyer says that there was another witness to the tragedy. This was a man about five feet eight inches tall, attired in a dark suit and wearing a straw hat. He had a small black mustache. This man, Mr. Meyer says, was directly opposite the cab when the pistol was fired. He jumped up on the step of the cab and rode there a short distance. Mr. Meyer thinks that he talked to the woman, and perhaps he can explain the mystery of how the revolver came to be in Young's coat pocket.

Here is the story of the shooting as it is told by Mr. Meyer:

"I was walking up West Broadway shortly before 9 o'clock last Saturday morning, June 4. I was killing time, walking slowly and glancing about with interest. It was the first time I had ever been in that part of the city.

WAS WALKING ON WEST BROADWAY.

"I was on the left hand side of the street going up, the west side. The street was not crowded with vehicles particularly and there were not many pedestrians close to me.

"My attention was attracted to a hansom cab coming down West Broadway. At Walker street, or perhaps a little way above, the driver crossed the car tracks from the east to the west side of the street. I have seen reputed interviews with the driver of the cab, in which he is made to say that he turned out to avoid a pillar of the elevated railroad. The pillars there are set along the curb.

"It so happened that as I looked at the cab the man and the woman in it began to scuffle. The man was sitting on the right-hand side of the cab, sort of sideways—that is, his back was partly against the side of the cab. The woman was facing him.

"She had her arms up, with the elbows out as though she were trying to push him away from her, when I first saw her. Later it appeared to me that she was trying to hold him, or was trying to take something away from him. I did not pay particular attention at the beginning.

NOT A PLAYFUL SCUFFLE.

"After the cab had crossed Walker street I saw that the struggle in the cab was more than a playful scuffle. That was what I had taken it for at first. The woman's face was white. I could catch only a glimpse of the man's face, and I couldn't swear whether he had a hat on or not.

"As the cab approached me I saw that the man had a gun in his right hand. His right arm was around her neck and the hand was about on a level with her head. At first I thought he was trying to put the pistol to her head. Right in front of me the tall man with the black mustache was walking, and I saw him stop and look at the scene in the cab.

"I could see the glint of the pistol barrel, and all at once I heard the report and saw a little smoke float up. The driver did not stop his cab. The hand with the gun in it dropped down the girl's back and she dodged away. Then the man in the cab fell over. This was just before the cab

NAN RANDOLPH PATTERSON, SKETCHED BY EVENING WORLD ARTIST AFTER LEAVING TOMBS FOR COURT-ROOM



passed me and just as the man ahead of me had run out and jumped up on the step.

"I turned and watched the cab go down the street. Then I saw it stop and saw a crowd begin to gather. I didn't want to get mixed up in the case and kept away from the crowd. After a bit I walked over to Broadway and later in the day I spoke of the incident to a relative of mine who lives in this city and whom I was visiting.

DEEMED IT HIS DUTY TO SPEAK.

"I had a reason for not wanting to be mixed up in the affair, but when I bought the newspapers Saturday afternoon and saw that the case looked bad for the woman, I determined to speak if it became necessary.

"I was in hopes that the other man who saw the shooting would come forward, but as he did not I made up my mind that I would tell what I knew if I was asked. I had spoken of the matter to a number of friends and they all advised me that it was my duty to make the facts in my possession public.

"I HAD NEVER HEARD THE NAME OF CAESAR YOUNG NOR THE NAME OF NAN PATTERSON BEFORE THIS TRAGEDY, BUT I WOULD KNOW THE WOMAN IF I SAW HER AGAIN. I HAD A GOOD VIEW OF HER IN THE CAB, BOTH BEFORE AND AFTER THE SHOT WAS FIRED. IN HER STRUGGLES SHE TURNED SOMETIMES TOWARD THE FRONT, BUT MOST OF THE TIME THEY WERE IN MY VIEW THEY SAT FACING EACH OTHER.

"The sound of the revolver shot did not appear to attract any particular attention in the street. Perhaps if I had not been looking, and had not seen the smoke I would not know that a pistol had been fired.

"It is a mystery to me how that revolver got into his right-hand coat pocket. I saw his arm slide down with the gun in it and I saw him topple over. It did not appear to me that he made any move after he fell. When I first read about the case in the papers I thought that perhaps the gun had dropped out of his hand onto the floor of the cab, and that she had seen it there and picked it up and slipped it into his pocket."

HOW HE WAS IN NEIGHBORHOOD.

Mr. Meyer explains how he happened to be in West Broadway near Walker street as follows:

"I was up early that morning and rode downtown to see a friend who has an office in the Wall street section. When I got to the address I found that his name was not on the directory bulletin in the lobby of the building, and the elevator man didn't know where he had moved to.

"I walked slowly up Broadway to Walker street, where I turned west, with an idea of walking over to the river. I was not familiar with that part of the city, and at West Broadway—I did not then know the name of the street—I turned south.

"After walking a couple of blocks I realized that I was getting into a strange part of town, so I determined to retrace my steps to the cross street and go over to Broadway again. I did not know the name of the cross street and did not remember it until I read the accounts of the tragedy in the papers.

"It was while I was on my way up West Broadway in the direction of Walker street that I happened to look at the hansom cab coming toward me. If I remember rightly there was a sort of a haze in the air that morning, but I distinctly saw the glint of the gun."

MEYER TOLD HIS AUNT JUST AFTER SHOOTING.

It has been the commonly accepted theory that Young was shot at or near the corner of West Broadway and Franklin street. Mr. Meyer insists that the shooting occurred at Walker street and that the cab did not stop until it had gone a couple of blocks further down West Broadway. This would make the stopping place at about Franklin street.

Mr. Meyer spoke to several persons about what he said he saw in the cab, and The Evening World, in looking up his story, had reporters visit these persons. They all say that he told them the same story he gave to this newspaper.

REPUTATION IS GOOD.

In telling his story to The Evening World Mr. Meyer gave as reference as to his character the National Bank of Jacksonville. A telegram of inquiry was sent to that institution and the following reply was received:

JACKSONVILLE, Fla., June 8.
EVENING WORLD, New York—So far as we can learn Meyer's reputation for truth and veracity is good.
NATIONAL BANK OF JACKSONVILLE.

Mr. Meyer told The Evening World that on Saturday afternoon, before he had seen the newspapers, he told of the shooting to his aunt, Miss Genevieve Grimme, of the firm of Briland & Grimme, modistes, at No. 54 West Twenty-second street. She was seen to-day by an Evening World reporter.

"It is true," said Miss Grimme, "that Algie told me of the shooting, as he claimed to have seen it, on Saturday afternoon before, I believe, he saw the newspapers. In our family we have always regarded Algie as a youth with a vivid imagination and I did not pay much attention to him.

"As nearly as I can recollect he told me that he had seen a man shoot himself—commit suicide in a hansom cab after a fight with a woman on Broadway. He might have said West Broadway.

TOLD HIM TO KEEP OUT OF IT.

"I advised him to keep out of it, and he said he would say no more

YANKEE MARINES LAND FOR ACTION IN MOROCCO

Admiral Chadwick Sends Them Ashore to Protect Belgian Legation at Tangier, After Sultan Gives in to Bandit.

WASHINGTON, June 8.—American marines have landed in Morocco. Admiral Chadwick this afternoon cabled the Navy Department from Tangier as follows:

"I have placed a guard at the Belgian Legation, having been asked to do so by our Consul-General here." Earlier in the day Admiral Chadwick sent a message from Tangier to the effect that he had been informed that Perdicaris and his son Varley are in need of medical assistance, and that the Consul-General has sent to Raissuli to inquire whether a surgeon will be given safe conduct. The Admiral says that if so one will be sent in company with the Sheriff of Wazan. Raissuli's reply is expected on June 9.

Not to Seize Part.

The rumor which is circulating in European newspapers to the effect that the United States Government intends to permanently possess itself of a coaling station on the Moroccan coast as an incident to the settlement of the Perdicaris affair is regarded officially here as a jest; there never was and is not now the slightest intention on the part of this Government of making any such demands.

Moreover, it is stated that it is not contemplated by this Government to seize even temporarily any Moroccan port and custom-house in connection with the Perdicaris case.

President Roosevelt and Sir Mortimer Durand, the British Ambassador, had

a brief conference to-day. The Ambassador said he did not discuss the Perdicaris abduction case with the President. He has received no recent advice from his Government regarding it, but inclines to the belief that the British Government will make no naval demonstration at Tangier, and that no other ships will be ordered to join the vessel recently despatched to Morocco. He suggested that it combined in embarking to bark, if one is not in a position also to bite. Cases similar to that of Perdicaris and Varley often have arisen in the experience of the British Government, Sir Mortimer said, and all of them proved embarrassing.

Sultan Gives in to Bandit.

TANGIER, Morocco, June 8.—The Sultan's letter in reply to the diplomatic representations made in regard to the kidnapping of Messrs. Perdicaris and Varley arrived here this afternoon. It is said by a person in the Sultan's confidence that the Sultan has given orders to grant all of the conditions demanded by Raissuli, the bandit leader, in order to expedite the release of the captives.

The Sultan in his letter appoints Hefid el Barrada to be Governor of Tangier, which step was included among Raissuli's demands. Barrada is a member of the Council of Ministers of Morocco, the representative of the Sultan here, and formerly was Governor of Mazagan.

The authorities here assert that the raid made yesterday by armed Arab tribesmen on the home of an Englishman here, during which they obtained several rifles, was only a common robbery, and had no political significance.

Rear-Admiral Jewell and Chadwick visited the British battleship Prince of Wales to-day and received the customary salutes.

about it. He bought all the Sunday papers and the papers on Monday, and then told me the story again and asked my advice. I told him that so long as there appeared to be no danger of the young woman being accused of the crime he had best keep silent.

"Algie said that he thought it his duty to make his story public in case the young woman was accused of the crime, and when he became convinced that a formal charge of murder would be made against her he decided to make his experience public."

Another person to whom Mr. Meyer told his story was Arthur O. Gandy, a broker at No. 25 Broad street. Mr. Gandy is from Jacksonville and handles an account for Mr. Meyer. It was Mr. Gandy whom Meyer was looking for on the morning of the tragedy.

"Mr. Meyer," said Mr. Gandy to-day, "told me about this matter last Monday. I told him that if the woman was accused of murder it was his duty to tell his story. He told me that he had seen a man and a woman—whom he knew afterward to be Young and the Patterson woman—scuffling in the cab and that the man had a revolver. It was his belief, he said, that the revolver was accidentally discharged."

GET MANY LETTERS.

Henry W. Unger and Daniel O'Reilly were together outside the Grand Jury room when an Evening World reporter showed them The Evening World with the story of Mr. Meyer. Mr. Unger said:

"He is one of dozens. We have received stacks of letters every day from people who said they saw the shooting. Some said that they saw Young shoot the woman and others that they saw the woman shoot Young. Most of the letters were not signed."

Mr. O'Reilly showed a letter he received to-day from a person signing himself "Secret Service Agent." This man said he knew Young and that Young told him last Thursday that he would kill himself rather than leave Nan Patterson.

"NAN" PATTERSON READS STORY.

A copy of The Evening World containing the statement of Algernon Meyer was shown to "Nan" Patterson in the Tombs this afternoon. She read the story carefully, but by advice of her counsel refused to say whether Mr. Meyer's account of the shooting was correct.

"I cannot talk about that now," she said. "All I can say is that I am deeply thankful that some light is being thrown upon the matter and that the authorities are at last getting near the truth."

George Considine, proprietor of the Metropolitan Hotel, said to-day that he had no intention of furnishing a bond for Nan Patterson. He says that he has not been approached on the subject and would refuse were the request made of him.

WOMAN STABBED BY PASTOR RECEIVES SCURRILOUS NOTES

Relatives, They Met in Real Estate Office, and One Ended Quarrel by Wielding Penknife—Jealousy the Cause.

PHILADELPHIA, June 8.—Mary Richardson, a young married woman, was to-day stabbed through the heart by May Richardson, her sister-in-law, during a quarrel. They met in a real estate office and after a few words May Richardson drew a penknife and drove the blade into the other woman's heart.

Jealousy is said to have been the cause of the tragedy.

DIED SUDDENLY IN UPTOWN HOTEL

George F. Hall Stricken with Heart Disease While on His Way to Take Automobile Ride with a Friend.

Mr. Hall lived in New Jersey. Up to this afternoon in the Murray Hill Hotel.

It was stated by the management that Mr. Hall was stricken with heart disease while passing along Park avenue, and that he was carried into the corridor of the hotel.

Mr. Hall lived in New Jersey. Up to a year ago he lived at No. 204 Hancock street, Brooklyn, in a house which he owned. He leaves a widow and three children. He had come to New York to take an automobile ride with a friend.

WOMAN WILL BE HANGED.

New Jersey Court of Pardons Refuses Clemency to Mrs. Valentina.

TRENTON, N. J., June 8.—The Board of Pardons, which have been considering the case of Mrs. Anna Valentina, who had been convicted of killing Mrs. Ross Salza, at Lodi, and who is under sentence of death, to-day refused to interfere in the matter, and Mrs. Valentina will now be hanged in Hackensack on June 15.

Mrs. Valentina was tried and convicted of murder in Hackensack some months ago and sentenced to be hanged. A movement was started to have her sentence commuted to life imprisonment, and the case was brought before the Board of Pardons on a petition which had been signed by a number of people living in Bergen County. The Court after hearing the merits of the case have refused to interfere.

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